

# SABA LONGA

1. Hane

BESTE: CEMAL ERKMEK

The first hane section consists of two staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a circled cross symbol. The melody is composed of eighth and sixteenth notes, with some triplets. The second staff is in bass clef and continues the melody. The section ends with a double bar line and a fermata over the final note.

2. Hane

karar.

The second hane section consists of two staves. The first staff is in treble clef and the second is in bass clef. The melody continues with eighth and sixteenth notes, including triplets. The section ends with a double bar line and a fermata over the final note.

3 Hane

The third hane section consists of two staves. The first staff is in treble clef and the second is in bass clef. The melody continues with eighth and sixteenth notes, including triplets. The section ends with a double bar line and a fermata over the final note.

4. Hane

The fourth hane section consists of two staves. The first staff is in treble clef and the second is in bass clef. The melody continues with eighth and sixteenth notes, including triplets. The section ends with a double bar line and a fermata over the final note.